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MUSIC



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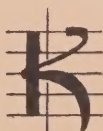
Арам Хачатурян
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ТЕАТРАЛЬНАЯ МУЗЫКА
THEATRE MUSIC

2

Партитура
Score

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Арам Хачатурян
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ТЕАТРАЛЬНАЯ МУЗЫКА
2
THEATRE MUSIC



«КОРОЛЬ ЛИР»
СЮИТА ИЗ МУЗЫКИ
К ТРАГЕДИИ В.ШЕКСПИРА

KING LEAR
SUITE FROM INCIDENTAL MUSIC
FOR SHAKESPEARE'S TRAGEDY

Партитура
Score

Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE

2003

ББК 52.317
X 29



ORCHESTRA

2 Flauti
Piccolo
2 Oboi
Corno, inglese
2 Clarinetti (B)
Clarinetto basso
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo militare
Piatti
Tam-tam
Silofono

2 Arpe
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Редактор-составитель Лев Солин

X 5202000000—041 Без объявл.
082(02)—2003

ISBN 4-85285-551-0

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1. ВСТУПЛЕНИЕ К ТРАГЕДИИ

А. ХАЧАТУРЯН

Allegro

I Trombe (B) *ff marcato*

II III *ff marcato*

I II Tromboni *f marcato* a2

Tamburo militare *f* Solo

5

I II Cor. *f marcato* a2

III IV *f marcato* a2

I II III Tr-be

I II Tr-ni

T-ro

10

I Tr-be *ff marcato* Sola

II III *ff marcato* Sole

T-ro *f*

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Cor. I II *f*

III IV *f*

Tr-be I II III *f*

Tr-ni I II III *f*

T-ro *f*

P-tti *mf*

Gr. c. *mf*

V-ni I *f marcato*

V-ni II *f marcato*

V-le *f marcato*

15

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II
III

I
II

Tr-ni

III

T-ro

P-tti

Gr. c.

15

V-ni I

V-ni II

V-le

Moderato

Soli [20]

Fag. *mf* *mf*

Cor. I II *mf* *mf* *mf*

Cor. III IV *mf* *mf* *mf*

T-tam *p* *mf* *p* *mf*

V-ni I *p* *f* *p* *f*

[25]

[30]

Cor. I II *mf* *mf* *mf* *mf* *mf* *mf*

Cor. III IV *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *p* *p* *p* *p* *p*

V-ni I *mf* *mf* *mf* *mf* *mf* *mf*

V-ni II *mf* *mf* *mf* *mf* *mf* *mf*

V-le *mf* *mf* *mf* *mf* *mf* *mf*

V-c. *mf* *mf* *mf* *mf* *mf* *mf*

accel. poco a poco

[35]

Cor. I II *mf* *mf* *mf* *mf* *mf* *mf*

Cor. III IV *mf* *mf* *mf* *mf* *mf* *mf*

V-ni I *mf* *mf* *mf* *mf* *mf* *mf*

V-ni II *mf* *mf* *mf* *mf* *mf* *mf*

V-le *mf* *mf* *mf* *mf* *mf* *mf*

V-c. *mf* *mf* *mf* *mf* *mf* *mf*

unis. *mf* *mf* *mf* *mf* *mf* *mf*

unis. *mf* *mf* *mf* *mf* *mf* *mf*

Allegro

Solo

Cl. b. *mf*

I
II
Cor.
III
IV

V-ni I *p*

V-ni II

V-le

V-c.

40

Cl. b.

P-tti *b. di Timp.*

V-ni I *sf*

V-ni II *div. sf*

V-le *pizz. f*

V-c. *pizz. f*

C-b. *f*

45

Fag. *mf cresc. f*

I
II
Cor. *mp cresc.*

III
IV *mp cresc.*

V-c. *mp cresc. f*

C-b. *mp cresc. f*

50

poco rit.

Fag.

I

II

Cor.

III

IV

f

p

V-ni I

V-ni II

V-c.

C-b.

p

cresc.

unis.

sf

mf

arco

p

cresc.

55

Ob. II

C. ingl.

Fag.

Arpa

mf

mf

f

a2

b

3

55

V-ni I

V-ni II

V-c.

C-b.

p

pizz.

p

cresc.

cresc.

60

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Fag.

2 Arpe

60

V.-c.

C.-b.

The musical score is arranged in two systems. The first system contains staves for Flute I, Flute II, Oboe I, Oboe II, Cor Anglais, Clarinet I, Clarinet II, Bassoon, and 2 Arpes. The second system contains staves for Viola (V.-c.) and Cello (C.-b.). Measure numbers 60 and 61 are indicated in boxes above the first and second systems respectively. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (mf, f). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the flutes and oboes have more melodic lines with slurs and accents.

65

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Fag.

65

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

arco

f

f

f

10691

70

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Tr-be

II

III

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

f

f

f

f

con sord.

f

con sord.

f

con sord.

f

con sord.

f

70

sim.

sim.

sim.

sim.

sim.

f

f

75

Cor. I II

Cor. III IV

Tr-be I II III

Tr-ni I II III

V-c.

C-b.

p

p

80

Cl.

Cl. b.

Cor. I II III IV

V-c.

C-b.

mf

mf

mp

mp

2. ЛИР НА ТРОНЕ; –КОВАРСТВО, –ИЗГНАНИЕ

Allegro vivace

2 Flauti *a2* *ff marc.*

Piccolo *ff marc.*

2 Oboi *a2* *ff marc.*

2 Clarinetti *a2* *ff marc.*

I II *a2* *ff marc.*

4 Corni *marcatissimo*

III IV *a2* *ff marc.*

I *ff marc.*

Trombe (B) *marcatissimo*

II *a2* *ff marc.*

III *ff marc.*

I II *a2* *ff marc.*

Tromboni *marcatissimo*

III *ff marc.*

Tamburo militare *p marcato*

Silofono *f*

Allegro vivace

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

10691

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I

Tr-be

II
III

I
II

Tr-ni

III

T-ro

P-tti

Gr. c.

Sil.

V-ni I

V-ni II

V-le

V-c.

10

10

3

3

3

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II

Tr-ni

III

T-ro

P-tti

Gr. c.

Sil.

V-ni I

V-ni II

V-le

V-c.

This musical score page contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpets (Tr-be I, II, III), Trombones (Tr-ni I, II, III), Trombone (T-ro), Percussion (P-tti), Gong/Cymbal (Gr. c.), Snare Drum (Sil.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The woodwinds and brass play block chords and single notes. The strings play a rhythmic pattern of eighth notes, with the cello and double bass featuring triplets. The percussion includes a snare drum pattern and a gong/cymbal.

15

Fl.

Picc.

Ob.

Cl.

a2

I

II

Cor.

III

IV

I

Tr-be

II

III

I

II

Tr-ni

III

T-ro

P-tti

Gr. c.

Sil.

15

V-ni I

V-ni II

V-le

V-c.

9

3

3

3

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I

Tr-be

II
III

I
II

Tr-ni

III

T-ro

P-tti

Gr. c.

Sil.

V-ni I

V-ni II

V-le

V-c.

a2

This musical score page contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. I, II, III, IV), Trumpet (Tr-be I, II, III), Trombone (Tr-ni I, II, III), Trombone (T-ro), Percussion (P-tti), Grand Cymbal (Gr. c.), Snare Drum (Sil.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The woodwinds and brass sections play chords and melodic fragments, while the strings play a rhythmic accompaniment with triplets and sixteenth notes. The percussion section includes a snare drum and a grand cymbal.

20

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II

Tr-ni

III

T-ro

P-tti

Gr. c.

Sil.

20

V-ni I

V-ni II

V-le

V-c.

(a2) 25

FL. *f*

Picc. *f*

Ob. *f* a2

Cl. *f*

I *f*

II *f*

Cor. *f*

III *f*

IV *f*

I *f*

II *f*

III *f*

Tr-be *f*

I *f*

II *f*

III *f*

Tr-ni *f*

I *f*

II *f*

III *f*

T-ro *f*

P-tti *f*

Gr. c. *f*

V-ni I *f* 25

V-ni II *f*

V-le *f*

V-c. *f*

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II

Tr-ni

I
II
III

T-ro

P-tti

Gr. c.

V-ni I

V-ni II

V-le

V-c.

30

This musical score page, numbered 23, contains staves for the following instruments:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line with triplets in the third measure, marked *f*.
- Picc.** (Piccolo): Rests in the first two measures, then plays a melodic line with triplets in the third measure, marked *f*.
- Ob.** (Oboe): Rests in the first two measures, then plays a melodic line with triplets in the third measure, marked *f*.
- Cl.** (Clarinet): Rests in the first two measures, then plays a melodic line with triplets in the third measure, marked *f*.
- Cor.** (Cor Anglais):
 - I**: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, marked *f*.
 - II**: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, marked *f*.
 - III**: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, marked *f*.
 - IV**: Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, marked *f*.
- Tr-be** (Trumpet):
 - I**: Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
 - II**: Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
 - III**: Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
- Tr-ni** (Trumpet):
 - I**: Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
 - II**: Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
 - III**: Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
- Timp.** (Timpani): Rests in the first two measures, then plays a sustained chord in the third measure, marked *p*.
- T-ro** (Tom-tom): Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, marked *f*.
- P-tti** (Percussion): Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
- Gr. c.** (Gong): Rests in the first two measures, then plays a sustained chord in the third measure, marked *f*.
- V-ni I** (Violin I): Rests in the first two measures, then plays a melodic line with triplets in the third measure, marked *f*.
- V-ni II** (Violin II): Rests in the first two measures, then plays a melodic line with triplets in the third measure, marked *f*.
- V-le** (Viola): Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, marked *f*.
- V-c.** (Violoncello): Rests in the first two measures, then plays a triplet eighth-note pattern in the third measure, marked *f*.

35

Fl.

Picc.

Ob.

Cl.

I
II

Cor.

III
IV

I
II
III

Tr-be

I
II
III

I
II
III

Tr-ni

T-ro

P-tti

Gr. c.

35

V-ni I

V-ni II

V-le

V-c.

40

Fl.

Picc.

Ob.

Cl.

I

II

Cor.

III

IV

I

II

III

Tr-be

I

II

III

Tr-ni

I

II

III

T-ro

P-tti

Gr. c.

40

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

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45

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I

Tr-be

II
III

Timp.

T-tam

Arpa

ff

45

V-ni I

V-ni II

V-le

V-c.

C-b.

50

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I

Tr-be

II
III

Timp.

P-tti

50

V-ni I

V-ni II

V-le

V-c.

C-b.

p *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II, III, IV), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score includes musical notation, dynamics (f, poco rit.), and a rehearsal mark (55). The page is numbered 55 in the top right corner.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

60

60

f

Fl.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-be II
III

Tr-ne III
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score contains 14 staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), and Bassoon (Fag.). The next five staves are for brass: Cor Anglais (Cor.), Horns I and II (I, II), Horns III and IV (III, IV), Trumpets II and III (Tr-be II, III), and Trombone III, Euphonium, and Tuba (Tr-ne III, e, Tuba). The final four staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Double Bass (V-c. and C-b.). The score is written in a key with one flat (Bb) and a 2/4 time signature. The woodwinds and brass play sustained notes with various articulations (accents, staccato). The strings play a rhythmic pattern of eighth and sixteenth notes.

[illegible]

Musical score for measures 69-70. The score includes parts for Fag. (Fagotto), Cor. (Cori), Timp. (Timpani), V-ni I (Violini I), V-ni II (Violini II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabbasso). The tempo is marked "poco a poco rit." and the measure number 70 is indicated in a box. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte).

3. ПЕЧАЛЬ ШУТА

Andante sostenuto

5

Violini I *mp poco a poco cresc.* *f* *p*

Violini II *mp poco a poco cresc.* *f* *p*

Viole *mp poco a poco cresc.* *f* *p*

Violoncelli *mp poco a poco cresc.* *f* *p*

Contrabassi *mp poco a poco cresc.* *f* *p*

10

V-ni I *f* *f*

V-ni II *f* *f*

V-le *f* *f*

V-c. *f* *f*

C-b. *f* *f*

15

V-ni I *mp poco a poco cresc.*

V-ni II *mp poco a poco cresc.*

V-le *mp poco a poco cresc.*

V-c. *f* *mp poco a poco cresc.*

C-b. *f* *mp poco a poco cresc.*

20

V-ni I *f* *p*

V-ni II *f* *p*

V-le *f* *p*

V-c. *f* *p*

C-b. *f* *p* *div.*

5

Fl. *f flebile*

Ob. *f flebile*

Cl. *f flebile*

Fag. *a2 Soli* *f*

I *Soli* *non Soli*

II *non Soli*

Cor. *Soli* *non Soli*

III *Soli* *non Soli*

IV *non Soli*

Timp. *mf* *p*

T-ro *p*

5

V-ni I *f*

V-ni II *f*

V-le *f* *arco* *f*

V-c. *f* *arco* *f*

C-b. *f*

Detailed description of the musical score: The score is for page 35, measures 5 through 8. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns I-IV, Trombone), percussion (Timpani, Trombone), and strings (Violins I-II, Viola, Violoncello, Contrabass). Measures 5-8 are marked with a '5' in a box. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with triplets and sextuplets. The brass instruments have more sustained parts. Dynamics range from *f* (forte) to *p* (piano). Articulations like *fleBILE* and *arco* are present. The score is written in a standard musical notation with various clefs and key signatures.

10 poco accel.

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I II *a2 Soli* *cresc.*

Cor. *a2 Soli* *cresc.*

III IV

Tr-ni I II *mf cresc.*

P-tti *b. di Timp.* *p* *f*

10 poco accel.

V-ni I *sub. p* *f*

V-ni II *sub. p* *f*

V-le

V-c. *f*

C-b. (pizz.)

Poco più mosso

15

Fl. *f*

Ob. *f*

Cl. *f*

Cor. I II

III IV

Tr-be I *f* senza sord. Sola

II III *f* con sord.

Tr-ni I II

Timp. *mf*

V-ni I *f* div.

V-ni II *f* div.

V-le *f*

V-c. *f*

Fl.

Ob.

Cl.

I

Tr-be

II

III

Tr-ni I

II

Timp.

V-ni I

V-ni II

V-le

V-c.

The musical score for page 38, measures 1-3, is written for a symphony orchestra. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Cello) play complex rhythmic patterns, primarily using triplets and sixteenth notes. The brass section (Trumpet I, Trumpet II, Trombone I, Trombone II, Trumpet III) provides sustained harmonic support with chords. The Timpani part consists of sustained notes. The key signature has one sharp (F#), and the time signature is 4/4.

20

Fl.

Ob.

Cl.

I

Tr-be

II

III

Tr-ni I

II

Timp.

T-ro

20

V-ni I

V-ni II

V-le

V-c.

sf

sf

Tempo I

25

Fl. *mf* poco a poco cresc.

Picc. *mf* poco a poco cresc.

Ob. *mf* poco a poco cresc.

C. ingl. *mf* poco a poco cresc.

Cl. *mf* poco a poco cresc.

Fag. *mf* poco a poco cresc.

Cor. I II *mf* poco a poco cresc.

Cor. III IV *mf* poco a poco cresc.

Tr-be I II *sf* = *sf* = *p* poco a poco cresc.

Tr-ni e Tuba *mp* poco a poco cresc.

Timp. *p* poco a poco cresc.

T-ro *p*

P-tti *ord.* *p* poco a poco cresc.

T-tam *mf*

Tempo I

25

V-ni I *p* *sfp* *sfp* *pp* poco a poco cresc.

V-ni II *p* *sfp* *sfp* *pp* poco a poco cresc.

V-le *f* *p* poco a poco cresc.

V-c. *f* *p* poco a poco cresc.

C-b. *p* arco poco a poco cresc.

30 poco a poco accel.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II

Tr-ni
e
Tuba

Timp.

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

30 poco a poco accel.

35

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

35

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *a tempo*. The instruments listed on the left include Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. I, II, III, IV (Cor Anglais), Tr-be I, II (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-tti (Percussion), Gr. c. (Cymbal), V-ni I, II (Violin), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score is divided into measures, with a measure number '40' visible in a box. The notation includes notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. I, II, III, IV (Cor Anglais), Tr-be I, II (Trumpet), Tr-ni e Tuba (Trombone and Tuba), P-tti (Percussion), Gr. c. (Cymbal), V-ni I, II (Violin), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *a2* (second ending). A rehearsal mark "45" is present in the upper right corner of the page. The page is numbered "45" in the upper right corner.

Tempo I
(Poco meno mosso)

50

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-be I
II

Tr-ni
e
Tuba

P-tti

Gr. c.

f

a2

50

V-ni I

V-ni II

V-le

V-c.

sfp

sfp

Ob. 55

Fag. *a2 Soli* *f marcato* *a2*

I *a2 Soli* *f marcato* *a2*

II *a2*

Cor. *a2 Soli* *f marcato* *a2*

III *a2*

IV *a2*

Tr-be I *con sord.* *mf dolce*

II

Timp. *mf* *p* *mf*

T-ro *sf* *p* *p*

V-ni I *sf* *sf* *sf* *mf*

V-ni II *sf* *sf* *sf* *mf*

V-le *pizz.* *f*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

55

60

Fl. *f flebile*

Ob. *f flebile*

Cl. *f flebile*

Fag. *a2 Soli* *f* *flebile*

I *Soli* *f* *flebile* *non Soli*

II *f* *flebile* *non Soli*

Cor. *Soli* *f* *flebile* *non Soli*

III *f* *flebile* *non Soli*

IV *f* *flebile* *non Soli*

Timp. *mf* *p*

T-ro *p*

V-ni I *f*

V-ni II *f*

V-le *f* *arco* *f* *arco*

V-c. *f* *arco* *f* *arco*

C-b. *f* *arco* *f* *arco*

65

Tr-ni *p* *f*

Tuba *p* *f*

T-tam *f*

V-ni I *p* *f*

V-ni II *p* *f*

V-le *p cresc.* *f* *p*

V-c. *p cresc.* *f* *p*

C-b. *arco v* *p cresc.* *f* *p*

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[illegible]

75

Fl. *cresc. poco a poco*

Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

C. ingl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fag. *cresc. poco a poco*

I
II
Cor. *cresc. poco a poco*

III
IV *cresc. poco a poco*

I

Tr-be II *cresc. poco a poco*

III *cresc.*

Tr-ni
e Tuba *cresc. poco a poco*

Timp. *cresc. poco a poco*

75

V-ni I *cresc. poco a poco*

V-ni II *cresc. poco a poco*

V-le *cresc. poco a poco*

V-c. *cresc. poco a poco*

C-b. *cresc. poco a poco*

Detailed description: This is a page of a musical score for orchestra, measures 75-77. The page is numbered 50 at the top left. The score is written for various instruments, including woodwinds, brass, and strings. The woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are marked with a crescendo 'poco a poco'. The brass section (Cori, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani) also shows a crescendo. The woodwinds and strings play continuous sixteenth-note patterns, while the brass plays more rhythmic, accented figures. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 75 is enclosed in a box above the Flute and Violin I staves.

This image shows a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 5/4 time. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in B), Fag. (Bassoon), Cor. I, II, III, IV (Cor Anglais), Tr-be I, II (Trumpet), Tr-be III (Trombone), Tr-ni (Tuba), Timp. (Timpani), T-tam (Tamtam), V-ni I, II (Violin), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The score includes dynamic markings such as 'cresc.' (crescendo) and 'p' (piano). The page number '54' is visible in the bottom right corner.

10691

85

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

I

II

Cor.

III

IV

V-ni I

V-ni II

V-la

V-c.

mf

mf

mf

mf

mf

f

mf

mf

ppp

p

ppp

p

p

p

arco

arco

p

p

[illegible]

95

Timp.

V-le

V-c.

C-b.

5. СЛЕПОЙ ГЛОСТЕР

Andante

2 Flauti

I Solo

mf

cresc.

Arpa

p

sist

cresc.

Andante

Violini I

p

cresc.

Violini II

p

cresc.

Viola

p

cresc.

Violoncelli

mf

Fl.

f

Ob.

I Solo

p dolce

Arpa

V-ni I

mf

cresc.

V-ni II

mf

cresc.

V-la

mf

cresc.

V-c.

b

10

5

5

10

10

Fl. *a2 Soli* **15**

Ob. *mf*

Arpa

V-ni I **15**

V-ni II

V-le

V-c.

Fl. **1**

Ob.

V-ni I

V-ni II

V-le

20

Fl.

Ob. *f*

V-ni I

V-ni II

V-le

30 poco rit.

Fl.

Ob.

Cl.

I Solo

mf

Cor. I

con sord.

Tr-ba I

f

Arpa

30 poco rit.

V-ni I

sul pont.

p

V-ni II

mf

V-le

V-c.

C-b.

35

Fl.

Ob.

Arpa

p

si^b

35

V-no Solo

p

cresc.

V-ni I

p

arco

V-ni II

p

V-le

p

40

Fl.

Ob.

Arpa

V-no Solo

V-ni I

V-ni II

V-le

mf

mf

45

Fl.

Ob.

Arpa

V-no Solo

V-ni I

V-ni II

V-le

mf

poco ritardando

solò

poco ritardando

mf

p

50 Allegro vivace

Fl.

Picc.

Ob.

Cl.

I

II

Cor.

III

IV

I

II

III

Tr-be

I

II

III

Tr-ni

I

II

III

T-ro

P-tti

Gr. c.

50 Allegro vivace

V-ni I

V-ni II

V-le

V-c.

10691

55

FL. Picc. Ob. Cl. I II Cor. III IV Tr-be I II III Tr-ni I II III Timp. T-ro P-tti Gr. c. V-ni I V-ni II V-le V-c. C-b.

60 **Tempo I (Andante)**

Fl. *I Solo*
mf *cresc.*

Arpa *p* *cresc.*

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-le *p* *cresc.*

V-c. *mf*

65

Fl. *I Solo*
p dolce

Ob.

Arpa

65

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *mf* *cresc.*

V-c. *tr*

70

a2 Soli

Fl.

Ob.

Arpa

V-ni I

V-ni II

V-le

V-c.

75

Fl.

Ob.

V-ni I

V-ni II

V-le

80

Fl.

Ob.

V-ni I

V-ni II

V-le

85

Fl.

Ob.

Cl.

Cor. I

Arpa

85

V-ni I

V-ni II

V-le

V-c.

C-b.

f

f

f

f

Solo

f

mf

mp

mf

mf

mf

90

poco rit.

Fl.

Ob.

Cl.

Cor. I

Tr-be I

Arpa

I Solo

mf

con sord.

f

90

poco rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

sul pont.

p

95

Fl.

Ob.

Arpa

I

mf

I

mf

p

sib

95

V-no Solo

V-ni I

V-ni II

V-le

p

cresc.

p

p

p

100

Fl.

Ob.

Arpa

V-no Solo

V-ni I

V-ni II

V-le

100

105

poco ritardando

Fl.

Ob.

Arpa

sol^b

sol⁴

105

poco ritardando

V-no Solo

V-ni I

V-ni II

V-le

mf

mp

6. БОЙ

Moderato

Corno inglese *f*

2 Clarinetti *f*

2 Fagotti *f*

I *a2*
II *f*

4 Corni

III *a2*
IV *f*

Timpani *colle bacch. dure*
mf

Tamburo militare *f*

Piano *ff marcatissimo*

Moderato

Violini I *ff*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabassi *ff*

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c

C-b.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as clefs, key signatures, and note values. The score is divided into two systems, each containing two measures. The instruments are labeled on the left side of the score. The notation is in a standard musical format, with notes and rests clearly visible on the staves.

5

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni I
II

Timp.

T-ro

P-no

sim.

5

V-ni I

sim.

V-ni II

sim.

V-le

sim.

V-c.

sim.

C-b.

sim.

ff marcato

ff marcato

ff marcato

This musical score page, numbered 71, features a full orchestral arrangement with vocal soloists. The instruments and voices are listed on the left side of the page, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II, III, IV), Trumpet (Tr-be, I, II, III), Trombone (Tr-ni, I, II, III), Timpani (Timp.), Trombone (T-ro), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into two measures. The first measure shows the woodwinds and strings playing a rhythmic pattern, while the brass and vocal soloists are silent. The second measure features a powerful fortissimo (ff) entry for the woodwinds and brass, with the vocal soloists (Cor, Tr-be, Tr-ni) also entering with a forte (f) dynamic. The piano part provides a continuous harmonic and rhythmic foundation throughout both measures.

This musical score page, numbered 72, contains measures 10 and 11 of a symphony. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Trombone (T-ro), Piano (P-no), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with two flats and a 4/4 time signature. Measures 10 and 11 are marked with a box containing the number 10. The woodwinds and strings play sustained notes, while the bassoon and piano provide a rhythmic accompaniment. The brass instruments play sustained notes, with the trumpets and trombones having a more active role in measure 11.

This musical score page, numbered 73, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with accents and a long note in the second measure.
- Picc.** (Piccolo): Treble clef, playing a similar melodic line to the flute.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and a long note in the second measure.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and a long note in the second measure.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with accents and a long note in the second measure.
- Tr-be** (Trumpet B): Treble clef, playing a melodic line with accents and a long note in the second measure.
- Tr-ni** (Trumpet A): Treble clef, playing a melodic line with accents and a long note in the second measure.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- T-ro** (Tom-tom): Bass clef, playing a rhythmic pattern of eighth notes.
- P-no** (Piano): Bass clef, playing a complex rhythmic pattern of eighth notes.
- V-ni I** (Violin I): Treble clef, playing a melodic line with accents.
- V-ni II** (Violin II): Treble clef, playing a melodic line with accents.
- V-le** (Viola): Treble clef, playing a melodic line with accents.
- V-c.** (Violoncello): Bass clef, playing a melodic line with accents.
- C-b.** (Contrabass): Bass clef, playing a melodic line with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accents, and slurs.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

15

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni I
II

Timp.

T-ro

P-no

15

V-ni I

V-ni II

V-le

V-c.

C-b.

ff marcato

ff marcato

ff marcato

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

f

f

f

20

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

20

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

Allegro 25

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

Allegro 25

V-ni I

V-ni II

V-le

V-c.

C-b.

ff marcato

ff marcato

Solo

I II

Tr-be

III

Tr-ni I II

a2

f marcato

T-ro



I II

Cor.

III IV

Tr-be

III

Tr-ni I II

T-ro

a2

f marcato

30

Moderato

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. I (a2) *f*

Cor. II (a2) *f*

Timp. (colle bacch. dure) *mf*

T-ro *f*

P-no *ff* *marcatissimo*

Moderato

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

35

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Timp.

T-ro

P-no

sim.

35

V-ni I

sim.

V-ni II

sim.

V-le

sim.

V-c.

sim.

C-b.

sim.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-ni

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff marcato

ff marcato

ff marcato

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-la

V-c.

C-b.

ff

ff

ff

ff

f

f

f

40

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

40

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description: This page of a musical score contains measures 40 and 41. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (I, II), Trumpet (III, IV), Trombone (I, II), Trumpet (III), Trumpet (I, II), Trombone (III), and Tuba (I, II). The second system includes Timp. (Tympani), T-ro (Tom-tom), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The score is written in 2/4 time. Measures 40 and 41 are marked with a box containing the number 40. The key signature has one flat (B-flat). The Flute part starts with a B-flat and a dynamic marking of f . The Piccolo part starts with a B-flat and a dynamic marking of f . The Oboe part starts with a B-flat and a dynamic marking of f . The Clarinet part starts with a B-flat and a dynamic marking of f . The Bassoon part starts with a B-flat and a dynamic marking of f . The Cor Anglais parts start with a B-flat and a dynamic marking of f . The Trumpet parts start with a B-flat and a dynamic marking of f . The Trombone parts start with a B-flat and a dynamic marking of f . The Tuba parts start with a B-flat and a dynamic marking of f . The Timp. part starts with a B-flat and a dynamic marking of f . The T-ro part starts with a B-flat and a dynamic marking of f . The P-no part starts with a B-flat and a dynamic marking of f . The V-ni I part starts with a B-flat and a dynamic marking of f . The V-ni II part starts with a B-flat and a dynamic marking of f . The V-le part starts with a B-flat and a dynamic marking of f . The V-c. part starts with a B-flat and a dynamic marking of f . The C-b. part starts with a B-flat and a dynamic marking of f .

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

45

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

45

V-ni I

V-ni II

V-le

V-c.

C-b.

C. ingl.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni I
II

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff marcato

ff marcato

ff marcato

Fl.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
I
II
III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

f

f

f

f

50

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-bc

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

50

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Picc.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

III

Timp.

T-ro

P-no

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 91, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. I, II, III, IV), Trumpet (Tr-be I, II, III), Trombone (Tr-ni I, II, III), Timpani (Timp.), Snare Drum (T-ro), Piano (P-no), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The woodwinds and brass sections play melodic lines with various articulations and slurs. The strings provide a rhythmic foundation with a consistent eighth-note pattern.

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass instruments (Cor Anglais, Trumpets, Trombones, Tuba). The middle section contains percussion (Timpani, Snare Drum) and piano. The bottom section features strings (Violins, Viola, Cello, Double Bass). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout. A rehearsal mark "55" is present at the top center. The page number "55" is also visible at the bottom center.

7. ЛИР И КОРДЕЛИЯ (ПРОБУЖДЕНИЕ И СМЕРТЬ)

Andante

2 Flauti *p* *I Solo*

2 Clarinetti *p*

Arpa I *mf*

Arpa II *mf*

Violoncelli *Andante* *pizz.* *mf*

Fl. *p* *5*

Cl. *p*

Fag. *p*

Arpa I

Arpa II

V.-c. *5*

The musical score is for a scene titled '7. Лир и Корделия (Пробуждение и Смерть)'. It is marked 'Andante'. The instrumentation includes 2 Flutes, 2 Clarinets, 2 Harps (Arpa I and Arpa II), Violoncelli (Violoncellos), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Violoncello (V.-c.). The score is divided into two systems. The first system shows the Flute I Solo starting with a melodic line, while the Clarinets and Bassoon play sustained notes. The Harps and Violoncelli provide a rhythmic accompaniment. The second system continues the Flute I Solo, with the Clarinet and Bassoon playing sustained notes. The Violoncelli and Violoncello continue their accompaniment. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *pizz.* (pizzicato) and *I Solo* for the Flute I.

Fl.

Cl.

Fag.

Arpa I

Arpa II

V-c.

10

10

arco

Detailed description: This page contains a musical score for measures 9 and 10. The score is written for six parts: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpa I, Arpa II, and Violoncello (V-c.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 9, the Flute plays a melodic line with slurs and a triplet of eighth notes. The Clarinet and Bassoon have whole rests. Arpa I plays a steady eighth-note accompaniment. Arpa II plays a simple bass line with quarter notes. The Violoncello plays a bass line with quarter notes. Measure 10 begins with a double bar line and a measure rest for the Flute. The Clarinet and Bassoon play sustained whole notes. Arpa I continues with eighth notes. Arpa II plays a more active bass line with eighth notes. The Violoncello plays a sustained whole note, marked 'arco'.

15

Cl.

Fag.

Arpa I

Arpa II

V-ni I

V-ni II

V-c.

p

p

a2

Fl.

Ob.

Arpa I

Arpa II

V-ni I

V-ni II

f

sf

sf

sf

f

f

div.

div.

20

Ob. *sf*

Arpa I

Arpa II

20

V-le *p*

V-c. *p*

25

I Solo

Fag. *mf espr.*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Arpa I *mf*

Arpa II *mf*

25

V-ni I *mf* unis. *div.*

V-ni II *mf*

V-le *mf espr. cantabile*

V-c. *mf espr. cantabile*
pizz. con vibrato

C-b. *mf*

Fag.

I
II

Cor.

III
IV

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

p

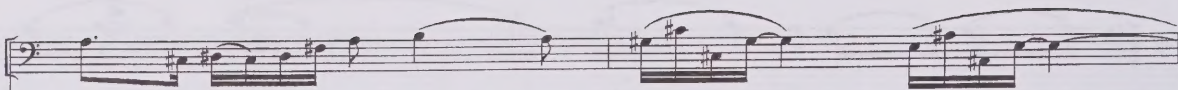
p

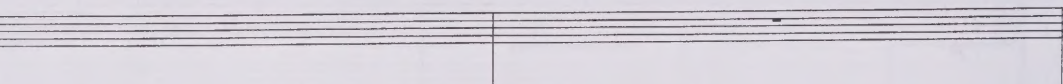
sul C

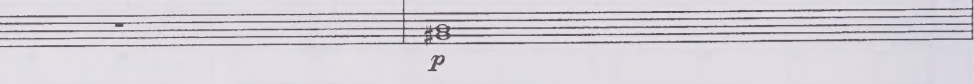
V

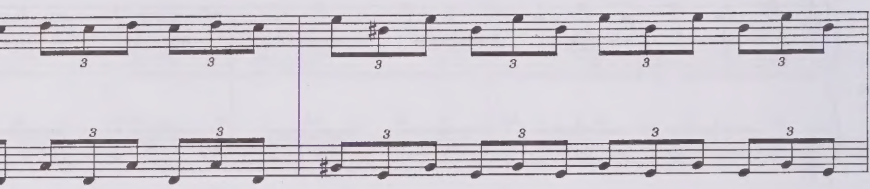
V

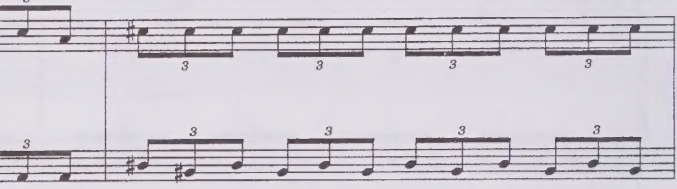
Detailed description: This is a page of a musical score, page 97. It contains staves for the following instruments: Fag. (Bassoon), Cor. (Cor Anglais), Arpa I (Harp I), Arpa II (Harp II), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The Fag. part has a melodic line with slurs. The Cor. part has two staves, I and II, with a piano (p) dynamic marking. The Arpa I and Arpa II parts feature arpeggiated chords marked with '3'. The V-ni I and V-ni II parts also feature arpeggiated chords marked with '3'. The V-le part has a melodic line with a 'sul C' instruction and a 'V' marking. The V-c. part has a melodic line with a 'V' marking. The C-b. part has a simple bass line. The page number '97' is in the top right corner.

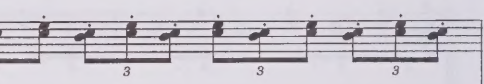
Fag. 

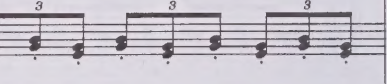
I
II *p* 

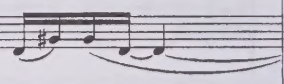
Cor.
III
IV *p* 

Arpa I 

Arpa II 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

30

Fag.

Cor. I
II

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-b.

p

sim.

V

poco rit.

Fag.

I
II

Cor.

III
IV

p

Arpa I

Arpa II

poco rit.

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description of the musical score: The score is for measures 1 and 2 of a piece. The tempo is marked 'poco rit.' at the beginning of measure 1. The Fagot part (Fag.) plays a melodic line with slurs and accents. The Cori (I, II, III, IV) parts play sustained chords, with the first two marked 'p'. The Arpa I and Arpa II parts play arpeggiated figures with triplets. The V-ni I and V-ni II parts play arpeggiated figures with triplets. The V-le part plays a melodic line with slurs and accents. The V-c. part plays a melodic line with slurs and accents. The C-b. part plays a bass line with slurs and accents.

35

Fag.

Cor.
I
II
III
IV

Arpa I

Arpa II

35

V-ni I

V-ni II

V-la

V-c.

C-b.
arco

Detailed description: This is a page of a musical score, page 101, showing measures 35 through 37. The score is written for a large ensemble. The Flute (Fag.) part has a melodic line with slurs and accents. The Cor Anglais (Cor.) parts (I, II, III, IV) are mostly sustained notes with some movement in measure 37. The Arpa I and Arpa II parts have a rhythmic pattern of eighth notes in measure 35, followed by a melodic line in measures 36 and 37. The Violini I (V-ni I) and Violini II (V-ni II) parts have a melodic line in measure 35, followed by sustained notes in measures 36 and 37. The Viola (V-la) part has a melodic line with slurs and accents. The Violoncello (V-c.) and Contrabasso (C-b.) parts have a melodic line with slurs and accents. The C-b. part is marked 'arco'. The measure number 35 is indicated in a box above the Flute part and below the Violini I part.

Andante

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. I II *f*

Cor. III IV *f*

Tr-be I *f* con sord.

Tr-be II *f* con sord.

Tr-ni I II *f*

Timp. *f*

T-tam *f*

Andante
unis.

V-ni I *f espr.*

V-ni II *f espr.*

V-le *f espr.*

V-c. *f espr.*

C-b. *f*

40

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

I
II
Cor.

III
IV

I
Tr-be

II

I
Tr-ni

II *f*

Timp.

40

V-ni I

V-ni II

V-le

V-c.

C-b.

poco a poco dim. e rit. 45 **Lento**

Ob.

Cl.

Fag.

Cor.
I II
III IV
mf

Tr-be
I II

Tr-ni
I II
mf

Timp.

poco a poco dim. e rit. 45 **Lento**

V-ni I

V-ni II

V-le

V-c.

C-b.

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Арам Ильич Хачатурян

ТЕАТРАЛЬНАЯ МУЗЫКА

2

«КОРОЛЬ ЛИР»

Сюита из музыки к трагедии В.Шекспира

Редактор-составитель **Лев Солин**

Редактор **В. Сумароков**

Техн. редактор **О. Кузнецова**

Лицензия № 009.196 ЛК № 000315

Н/К

Форм. бум. 60x84¹/₈. Печ. л. 13,0.

Уч.-изд. л. 14,3. Изд. № 10691.

Цена договорная.

Издательский Дом "Композитор"

103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

